**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BAND: \_\_\_\_\_\_\_\_**

**Renaissance—Part 2—Creative**

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| **Applying what you learned from Part 1:****Directions:** Choose **\**TWO\**** creative tasks to complete that relate to your knowledge and understanding from information father in PART 1 of your project. **Make sure to follow all the guidelines.****\*PLEASE KEEP IN MIND TO EARN FULL CREDIT YOU MUST COMPLETE ALL ASPECTS OF THE TASK ACCURATELY, CREATIVELY, AND NEATLY. \*****You may complete these tasks on the computer—please print in class, at home, or email** **nsarnoullo@schools.nyc.gov** **by the stated due date.****\*Activities submitted past the due date will result in -10 points every day it is late. \***  |
| **ACTIVITY OPTIONS:** | **POINTS** | **Points Earned** | **Teachers****Initials** |
| **Historical Circumstances (What led to the Renaissance & it’s impact)*** + **Comic Strip:** Draw a 6 box comic strip explaining the historical circumstances (causes) that lead to the Renaissance and its impact on European society. Be sure to include the following:
1. ***Three*** causes that led to the Renaissance.
2. ***Two changes*** that took place in the Renaissance (philosophies, inventions, people, etc.)
3. The effects/impact the Renaissance had on European society.
 | **20 pts.** |  |  |
| **Comparison & Perspectives (Medieval Times vs. Renaissance)** * **DIALOUGE:** Create a dialogue between a person living in Medieval Times and a person living in the Renaissance. In your dialogue be sure to include the following:
1. Explain a ***minimum of THREE*** differences about how life/ society have changed over time.
2. The **feelings** the medieval person and Renaissance person have in your dialogue about their life in the time period they are living. Your dialogue should not just be fact based, but have emotions, personality, etc.
3. Your dialogue must be ***AT LEAST* 12 lines** regarding to task; filler sentences (Hi, OMG, etc. do not count).
 | **20 pts.** |  |  |
| **Perspectives (Societal Changes)*** **Letter:** One of Niccolo Machiavelli’s famous quote was ***“The ends justify the means”.*** Write a letter that includes the following:
1. Explain the quote: ***“The ends justify the means”***.
2. Give ***AT LEAST TWO*** examples of what he means by this quote
3. From your perspective, evaluate whether or not a person should do whatever it takes to be successful, even if it is not moral (right/good/ethical).
4. Your letter must be a ***minimum of 12 lines*** that pertain to the task.

**OR*** **Modern Day Renaissance Man or Woman:** Reflect back on what you learned in Part 1 that makes someone a Renaissance man or woman. Then research a **FAMOUS** person today that would qualify as a “Renaissance Man” or “Renaissance Woman” and complete the following:
1. Find a picture of the person.
2. Explain why this person qualifies as a Renaissance man or woman. You must include specific examples of their qualifications (ex: areas of study and mastery, career, creations/inventions, etc.)
3. Your presentation must be ***AT LEAST 10 SENTENCES***.

**\*For this task, you cannot choose someone that you know personally. It must be researched and backed with sources/evidence.\*** | **20 pts.** |  |  |
| **IMPACT OF ACHIEVEMENTS (Art)*** **TOURIST GUIDE:** Create a tourist guide for someone traveling to Florence during the Renaissance. Be sure to include the following:
1. Create a Cover Page that includes a title and photo related Florence and the art work reflected during that time period.
2. Introduction page about Florence how this city is notorious for the Medici family being patrons of the arts.
3. Draw or find a photo of ***THREE***famous art works during the Renaissance **(the art work chosen should come from PART 1)**. After you find the photos…
* **Provide the name of the art work**
* **The name of the artist**
* **A minimum of TWO techniques used.**

**OR*** **Renaissance Drawing:** Imagine you are Renaissance artists. Create your own Renaissance drawing. Be sure to name your art work, explain your art work, and explain the techniques you used.
 | **20 pts.** |  |  |
| **PERSPECTIVES (Science)*** **Journal Entry:** Put yourself in the **perspective** of Galileo when he was accused of heresy by the Roman Catholic Church. Write a journal entry expressing your feelings (as Galileo). The journal entry must include the following:
1. The perspective of the Roman Catholic Church on Galileo’s findings.
2. Galileo’s perspective about the reaction from the RCC and his punishment.

**OR*** **Drawing:** Create a drawing of Galileo sitting in his prison cell after being accused of heresy by the Roman Catholic Church. Create a thinking bubble of his perspective about the situation.
 | **20 pts.** |  |  |
| **TOTAL FOR PART 2:**  |  **/ 40 pts.** |